

SPECIFIC REQUIREMENTS FOR ADMISSION TO STUDY IN A POST-BACHELOR PROGRAMME FOR THE ACADEMIC YEAR 2023/2024 AND THE METHOD OF VERIFICATION OF COMPLIANCE

Title of the study programme: Cinematography (N0211A310003)

Description of the programme:

The CIN KK Continuing Master's programme runs in English. Its demands are equal to the identical programme in Czech, and the students receive a diploma and the MgA. degree upon graduation.

The tuition fee:

Yearly tuition fee is set by the Dean's Decree 3/2022. The tuition for the academic year 2023/2024 is expected to be in the amount of **20,500 EUR**.

Account number: 19-5373180297/0100

IBAN: CZ 5301000000195373180297

Swift code: KOMBCZPP

Message for the payee: "your name and surname, [application code you obtain via prihlaska.amu.cz]". Please make sure that the message for the payee is exactly in this format.

The applicant is responsible for the payment of all bank transfer charges

We encourage students to explore the possibilities of research or study grants for international students in their respective home countries.

Schedule of the admission procedure	
1 Oct 2022 – 25 Jan 2023	Application open
25 Jan 2022	Deadline for the submission of the applications including mandatory attachments
3 February 2023	Round 1 (without applicants)
17 February 2023	Round 2 (presence – Zoom or Teams)

1) DESCRIPTION OF MANDATORY DOCUMENTS AND THE METHOD OF SUBMISSION

The items mandatory for the first stage of the entrance examinations of CIN KK at the Cinematography Department, FAMU to be submitted electronically by January 25, 2023:

A) Photographic poem to celebrate HOME:

10 to 12 landscape format photos, black and white. The photographs must form a set which applies a non-descriptive approach to interpretation of the atmosphere of HOME. The visual value should prevail over the documentary approach.

Technical format: longer dimension: 2000 px, aspect ratio: 4:3

Submission (Apple Keynote or PowerPoint format):

"Home.pptx" or "Home.key" at

<https://www.famucinematographydpt.com/en/white-book/>

The file name must be in the format: name-surname-home.pdf

B) Storyboard HANDKERCHIEF:

a **photo** storyboard for a specifically assigned narrative. **15 photos**, black and white or colour, with a description of the situation and technical specifications (medium shot, reverse key lighting, tracking shot etc.) of individual shots. Please consider the visual characteristics of the environment, costumes and atmosphere; the axis and connection between individual shots. Also make sure the story is easy to follow and understand.

Technical format: longer dimension: 2000 px, aspect ratio: 4:3

Story:

A girl is sitting somewhere out in the open, reading a book. A boy walking around sees her and finds her attractive. He gets an idea how to meet her. He passes her bench and drops his handkerchief on the ground. She pretends not to see it. The boy is surprised, returns, picks up the handkerchief and gives it to her. She is very pleased, puts the handkerchief away. The boy is surprised at her action. He leaves without her friendship and without his handkerchief.

Examples of outstanding Handkerchiefs from the past are available at

<https://www.famucinematographydpt.com/en/submission-file-templates-2/>

Submission (Apple Keynote or PowerPoint format):

"Handkerchief.pptx" or "Handkerchief.key" at

<https://www.famucinematographydpt.com/en/submission-file-templates-2/>

The file name must be in the format: name-surname-handkerchief.pdf

C) FREE PHOTOGRAPHS: a representative set of **10 photos**

characterising your photographic work so far. Landscape photos only (like a film frame). No descriptions, no titles. The photographs should have a distinctive visual value.

Technical format: longer dimension: 2000 px, aspect ratio: 3:2

Submission (Apple Keynote or PowerPoint format):

"Free.pptx" or "Free.key" at <https://www.famucinematographydpt.com/en/submissionfile-templates-2/>

The file name must be in the format: name-surname-free.pdf

The photographs submitted for the admission process will be analysed in class in the first three months of the study program.

D) FILM in which the Applicant acted as the Director of Photography:

The Applicant is free to choose any of his/her projects completed so far. The video must be in MPEG-4 AVC format (codec H.264).

E) CREATIVE ART TEST:

The Applicant is asked to create two collages on A4 sheets of paperboard and then photograph them.

The collage is to be created by means of cutting or tearing coloured or black-and-white pieces of paper and gluing them onto the paperboard.

The collages are to express two different or even contradictory notions based on the options listed in the assignment.

The applicant is to choose one of the listed pairs of words and express the meaning of these words through a pair of collages, each collage expressing one word. The collages should consist of abstract shapes (e.g.: a square, a circle, a triangle, a line, etc.). The applicant may also use abstract shapes that are not geometrical (e.g.: wavy or irregular shapes, or shapes resulting from the process of tearing the paper). You can also use elementary shapes or symbols (e.g.: a star, a drop, etc.). The colour range and composition should be selected so as to express the given words as closely as possible.

The word expressed by the collage needs to be legibly written on the bottom of the cardboard.

The time allocated to the making of the collages is 55 minutes. The collages shall then be photographed, inserted in the template (Apple Keynote or PowerPoint format):

“Creative Art Test.pptx” or “Creative Art Test.key” at

https://www.famucinematographydpt.com/en/submission-file-templates-2/, named “name-surname-CreativeArt_notion.pdf” and submitted.

Word Pairs:

joy – sadness

hope – anxiety

motion – motionlessness

space - surface

symmetry – asymmetry

accent – repetition

wholeness – disruption

reduction – development

F) ESSAY on the subject:

WHY I WANT TO STUDY CINEMATOGRAPHY AT FAMU

Max. 2 pages A4 format, approx. 900 words

The file name must be in the format: name-surname-essay.pdf or namesurname-essay.doc

PLEASE USE THE <http://www.uschovna.cz> OR www.filemail.com SERVICE TO SEND YOUR ELECTRONIC SUBMISSION; THE RECIPIENT E-MAIL ADDRESS TO ENTER IS: petra.kobylakova@famu.cz

If you fail to comply with the stipulated formats and presentations, including the scope of the written work and the deadline, your works will be disregarded in the admission proceedings.

2) COURSE OF THE ADMISSION PROCEDURE (FORM AND GENERAL CONTENT)

Admission Procedure, stage two:

Admission interviews will be held in February 2023 via Zoom. Applicants will have been informed of the technical requirements for connection in advance at least 14 days ahead of the date. For the sake of successful data transmission, Internet connection with a minimum transmission rate of 8 MBPS will be necessary.

Topics in the interview: personal experience in filmmaking or previous studies. Basic knowledge of the film world and the cameraman's work. Knowledge in the field of art and cinematography.

The applicant will be informed of his/her success at the entrance examination within 14 days of stage two of the admission procedure via online application and will be informed by letter sent to his/her postal address.

3) METHOD OF EVALUATION (EVALUATION CRITERIA)

The degree of talent, knowledge and ability to study is assessed by the admissions committee in the form of a score with a set minimum threshold.

Each member of the committee (5 academics) evaluates the applicant with a maximum of 20 points. The maximum points awarded is always 100 in the second round, the minimum number of points necessary for passing the entrance exams is 30. The applicants with the minimum number of points (counting first and second round together) will be admitted.

4) MAXIMUM NUMBER OF APPLICANTS ADMITTED FOR STUDY

The maximum number of applicants admitted for study is not relevant for this study programme.

5) HEALTH REQUIREMENTS

Medical certificate of colour perception! The applicant uploads a certificate via online application, the document must be in Czech or in English!

6) PERIOD FOR APPLICANTS TO VIEW THE DOCUMENTS RELEVANT FOR THE DECISION ON ADMISSION/NON-ADMISSION

Applicants may view the documents (Admission Procedure Record) relevant for the decision on their admission/non-admission to study within a period of 30 days following the delivery of a written decision of the Dean on admission/non-admission, subject to a preliminary arrangement with the Department for Student Affairs of FAMU.

7) ASSESSMENT OF EXCUSES

If an applicant cannot attend the admission examination in the second round for truly serious reasons, they may apply with the Dean of FAMU for an opportunity to retake the examination on an additional date, such an application to be submitted in writing no later than the day following the regular date of the admission examination. In the application, the applicant shall demonstrate the reasons for their absence with a relevant and reviewable document. The Dean in cooperation with the chair of the examination panel shall promptly assess whether or not the application can be honoured taking into consideration the schedule of the ongoing admission procedure and the Faculty's capacity and human resources, and shall notify the applicant in writing with a reasoning. Applicants have no legal title to an additional examination date.

8) ANNOUNCEMENT OF THE RESULTS

Having taken the admission examination, applicants may follow the status of their respective applications and the admission/non-admission decision-making at <https://prihlaska.amu.cz>.

Applicants will receive the Dean's decision on admission or non-admission in writing. The admitted applicants will also be informed about the date of registration and any other information as needed.

9) RECOMMENDED MATERIAL TO STUDY

Not specified for this study programme.